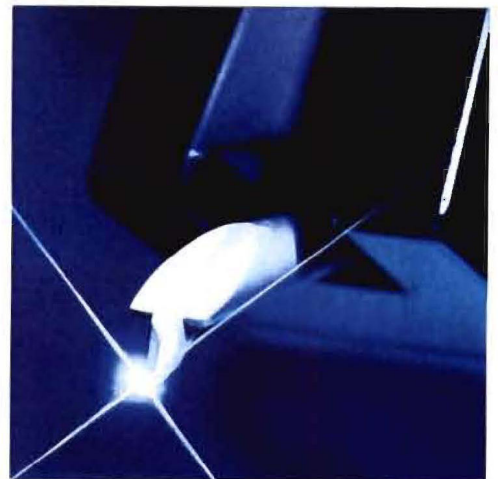


# STANTON PRODUCT CATALOG





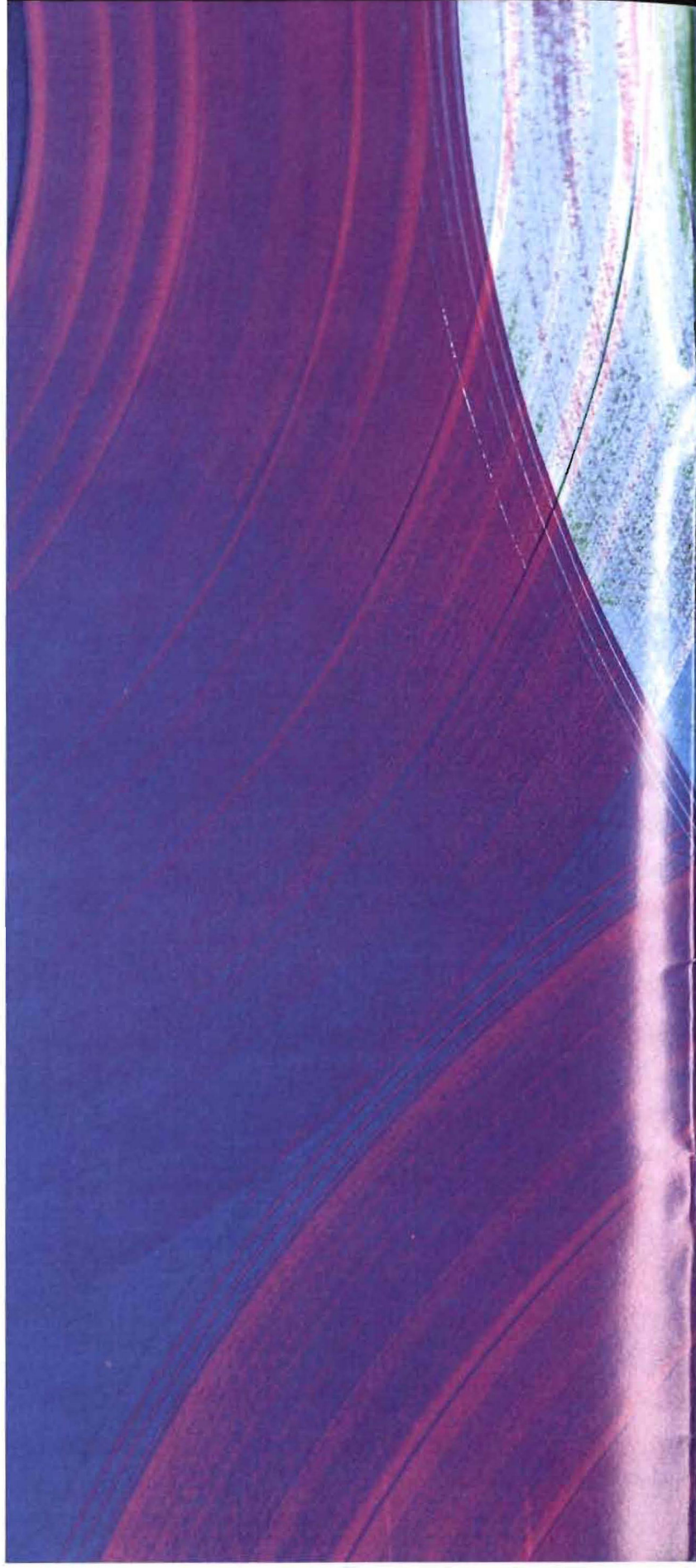
THE CHOICE OF THE PROFESSIONALS™

## CONTENTS

High Impedance Cartridge Series . . . . .	4
Low Impedance Cartridge Series . . . . .	5
The "P-Mount" Series From Stanton . . . . .	6
Disco/Professional Sound Application . . . . .	8
Stereo Standard 680EE-S, 680EE . . . . .	10
Broadcast Series 600-500 . . . . .	10
Complete Record Care . . . . .	11
Headphones — Dynaphase, Stereowafer, Microwafer . . . . .	12
Professional Products . . . . .	14
Complete Cartridge Specifications . . . . .	15
Replacement Styli . . . . .	16



MADE IN U.S.A.





# STANTON TRADITION

Stanton Magnetics was founded in 1961. Its purpose was to create and market product for the professionals in the Recording and the Broadcast Industries.

At that time, recording equipment and playback electronics had outgrown the capabilities of the best state-of-the-art cartridge designs.

To close this technical gap, one of Stanton's first major moves was to create the Calibration Standard Series of Magnetic Cartridges. Stanton resolved to produce an "absolute" cartridge standard...stereo cartridges of such linearity and overall quality as to gain immediate acceptance within the Recording and the Broadcasting Industries, and of so advanced in design that it would remain the standard for years to come.

Stanton's devotion to the needs of Audio Professionals has had a profound effect on listening habits around the world. Today, the majority of Stanton product goes into the systems of audiophiles for home entertainment. While Stanton Magnetics can be characterized from many points of view, perhaps the most important is the company's commitment to quality and reliability. Such goals demand total dedication to quality control and research. Our research department, the heart of the company, has a team of engineers who create and then monitor the production of a cartridge. They use sophisticated sound and measuring equipment, such as the Real Time Analyzer, which gives a precise, visual display of a cartridge's performance, and the Scanning Electron Beam Microscope to examine and study styli as well as record grooves.

Stanton's commitment to excellence is borne out by the fact that each of the twenty or more components that goes into every cartridge is manufactured within our own plants, to insure complete uniformity. In addition, and unique to our type of manufacturing process, every cartridge is checked against "Criteria for Standards" and not, as is often the case with other manufacturers, merely spot-checked. In the course of time, we have also developed professional related products, a Preamplifier/Equalizer, Stereo Headphones and Record Care products.

Stanton Magnetics was formed to meet the exacting needs of the audio professional and although our market has grown to include the more demanding nonprofessional audiophile, our commitment to quality is the same as was back in 1961.

*Walter O. Stanton*

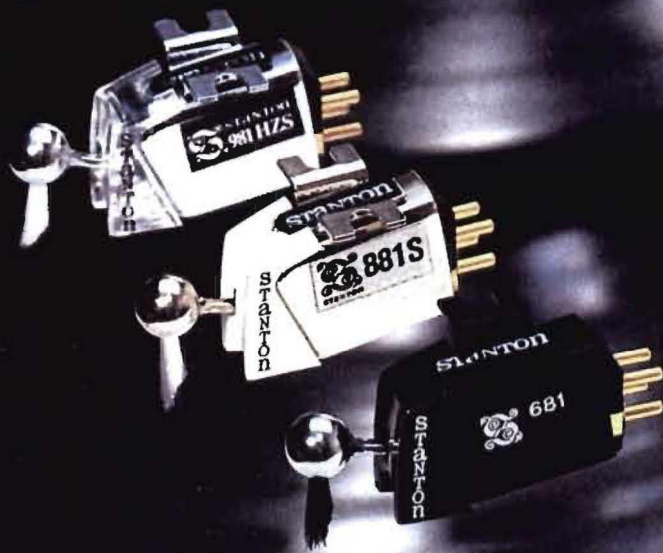
Walter O. Stanton  
President

# HIGH IMPEDANCE SERIES

**981HZ Mk IIs** — A new and exciting samarium cobalt micro magnet design concept. Its patented moving stylus system provides an extended frequency response to an amazing 50kHz. The 981HZS features the Stereohedron II diamond mounted in an ultra low mass samarium cobalt magnet which enables the cartridge to track the highest levels found on the most sophisticated high technology records.

**881S, Mk IIs** — Also features the samarium cobalt super micro magnet and Stereohedron II® diamond cut and provides an extended frequency response beyond 25kHz. It has won worldwide awards and been one of the top cartridges ever produced. It's superb for the audiophile or for critical studio use.

**681EEE Mk IIs** — The latest generation of one of the world's most popular cartridges. It features the Stereohedron II diamond tip and a frequency response beyond 22kHz. It is a cartridge that has won universal recognition for its outstanding stereo sound production.



**Longhair Brush®** — All six come with a longhair brush. It is independently hinged so it will not interfere with the tracking force of the stylus while its tapered nylon bristles clean the grooves. It cleans records efficiently...damps tone-arm resonance...improves low frequency tracking...dynamically stabilizes the tone arm system...aids in the playback of warped records.

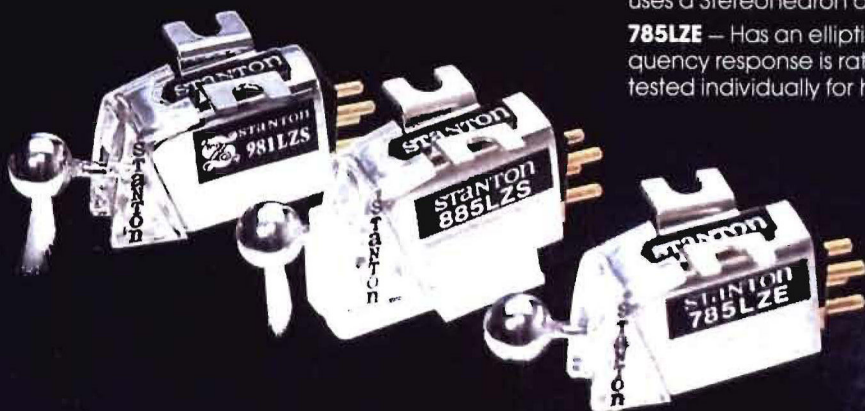
**Stereohedron II®** Each of the cartridges in this series features the Stereohedron II stylus. It is the most advanced stylus design on the market today. It provides the most ideal stylus-to-groove interface. Its smaller tracing radii and front-to-back angle allows for incredibly faithful tracing of the high frequency modulation.

**Factory Calibration** — Each of these cartridges is calibrated to provide superb and accurate individual performance. All critical performance data on the individual cartridge is checked and verified on a calibration certificate enclosed with each cartridge.

**981LZ Mk IIs** — A new and exciting magnetic cartridge design concept. The 981LZ offers "low impedance" and will work directly into the moving coil input featured in most receivers and integrated amplifiers. It provides extended frequency response well beyond 50kHz. The 981LZ patented moving stylus system features a Stereohedron II diamond and ultra-low mass samarium cobalt magnet which allows it to track the highest levels found on the most sophisticated high technology records. It is insensitive to cable capacitance and load impedance above 100 ohms. Each 981LZ is hand calibrated.

**885LZS** — Features the same low impedance concept as the 981LZS. The 885LZS has a smooth response up to 40kHz and uses a Stereohedron diamond stylus.

**785LZE** — Has an elliptical stylus and its frequency response is rated up to 30kHz. It is tested individually for high performance.



## LOW IMPEDANCE SERIES

# THE "P-MOUNT" SERIES FROM



**L847S** – The P-Mount cartridge incorporating samarium cobalt magnet and extra light cantilever assembly with the famous Stereohedron stylus. Its performance compares to the world acclaimed 880 Stanton series. With frequency response spanning from subsonic frequencies to 36kHz, the L847S will please even the most demanding listener with its performance.

**L837S** – Features the same moving magnet design using samarium cobalt magnet and Stereohedron stylus, with frequency response spanning from subsonic frequencies to 30kHz.

**L747S** – The most advanced version in our 700 Series. It features the Stereohedron stylus, very light cantilever assembly and stylus system that allows clean tracing of the most complex wave forms in the groove.

# STANTON



**L737S** – An extremely accurate and responsive cartridge which features the Stereohedron stylus and light cantilever assembly.

**L727E** – Same cartridge as the L737S but with high polish elliptical stylus tip.

**L727E** – An affordable version of 700 Series P-Mount cartridges. Combines good performance with ruggedness. For systems used by majority of music lovers.

**L725E** – This cartridge represents the design that started the stereo revolution and introduced stereo

to the professional community. The moving magnet design of patented construction features the most reliable, rugged and yet economical answer to reproducing sound from records. This model features an elliptical stylus and a high compliance low mass cantilever.

**L720EE** – Combines durability and reliability with improved performance. Designed to cope with unusually difficult recordings.

# PROFESSIONAL SOUND APPLICATION

## 680SL

The perfect choice. It features the patented Stereo-hedron stylus tip assuring longer life for record collections.

## 680EL

The industry standard, is designed to deliver sound excellence and at the same time stand up to back cueing, vibrations and mishandling. Comes with extra stylus.

## L680EL

Delivers the same sound excellence as the 680EL but designed exclusively for P-Mount turntables. It also automatically compensates for higher tracking forces. Supplied with extra stylus.

## 681SE

Our calibrated Disco cartridge is designed to meet the demanding needs of both the professional and the audiophile. It provides the perfect combination of ruggedness and superb sound quality.



# DISCO



**680AL**

A cartridge perfect for those demanding accurate sound quality, ruggedness and economy in their professional cartridges. An excellent choice for Disco or Broadcast use. Comes with extra stylus.

**500EL**

Designed to deliver fine sound quality, ruggedness and reliability, all at an affordable price.

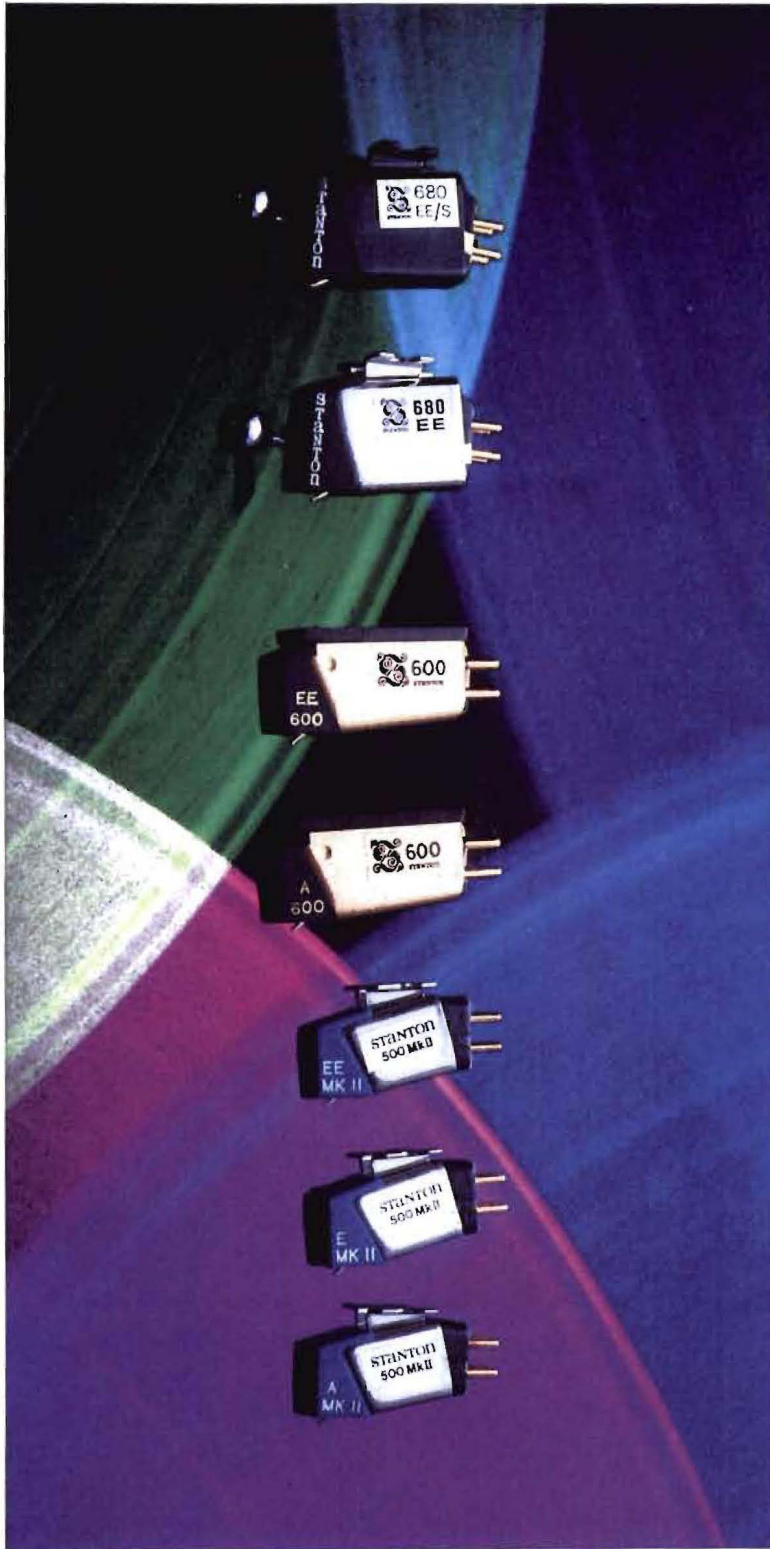
**500AL**

Known as the workhorse of the broadcast industry, meets the extremely rugged requirements of live application without sacrificing performance quality. **500AL-DP** — Same quality cartridge as the 500AL which comes pre-packed with an extra stylus.

**L500AL**

Our newest version of this cartridge which is designed exclusively for P-Mount turntables. It automatically compensates for the higher tracing forces required for Disco use.





## STEREO STANDARD

**680EE-S** — Features the Stereo-hedron diamond tip which provides for minimum record wear while bringing out the optimum in sound quality.

**680EE** — Comes with a fine cut elliptical diamond that provides outstanding listening characteristics while tracking at the very lightest forces and tracing the record grooves accurately.

## BROADCAST SERIES

**600EE** — Has a highly polished elliptical diamond providing a fine music quality for the audiophile or professional.

**600E** — A brilliant performer while being exceptionally durable due to its advanced stylus assembly design.

*The 500 Series has been one of the most widely accepted cartridges on the market today. The Mark II Series is a totally new designed 500 that provides a tremendous performance level at a moderate price.*

**500EE-MK-II** — Comes with a fine cut highly polished elliptical diamond.

**500E-MK-II** — Also equipped with an elliptical diamond.

**500A-MK-II** — Equipped with a spherical diamond.

*All three in these series have a completely new designed stylus armature providing an extremely accurate and responsive cartridge.*

# COMPLETE RECORD CARE



**SC4** — Regardless of how you clean your records you'll need the Stanton SC4 Stylus Cleaning Kit. SC4 adds hundreds of hours to the life of your stylus. This stylus cleaning system combines a specially formulated stylus cleaner fluid, safe for your delicate stylus parts, to dissolve stylus contamination, and a unique cleaning brush with controlled penetration bristles.

**RC5 Plus** — Consists of a velvet high pile brush specially designed to reach deep into the grooves and remove contaminants. Plus, a specially formulated cleaning fluid that safely dissolves oil film, loosens micro dust and other debris and at the same time reduces static charges. This special non-toxic fluid is designed to clean 150 records, both sides.



**Carbon Fibre Brush** — The ARC-5 Brush is constructed with aerospace carbon fibers that clean your records and leave them static free. The ARC-5 is a safe, fast and effective method of record care. It's the dry process of cleaning your records and eliminating static build up.

# HEADPHONES



STEREOWAFERS®

**DYNAPHASE 60A** — With its samarium cobalt high velocity drivers provides the ultimate in home listening pleasure. Its perfect combination of comfortable fit and accurate sound reproduction is the state-of-the-art in headphone technology.

**STEREOWAFER 80** — A superb professional headphone featuring open audio design for maximum listening enjoyment. Samarium cobalt drivers for finest audio performance. The Stereowafers 80 features soft black vinyl covered foam cushions and a spring steel headband with black vinyl covering and silver extend-adjustable pivot yokes. Truly a top-of-the-line headphone for all audiophiles.

**STEREOWAFER 45** — Provides the perfect combination of lightweight comfort and tremendous sound quality. This high technology phone features a high dynamic high velocity driver element that provides a truly accurate sound. Comfortable to wear, pleasurable to listen to. Lightweight yet comes with isolation cushions.

**STEREOWAFER 40** — Offers superb sound, a clean hi-tech design and full isolation cushions, yet weighs only 2.5 oz. (without cord). It becomes a combination of lightweight comfort with great full stereo sound.

**MICROWAFER 16** — Provides the finest reproduction of sound available in a lightweight headphone today. Its high velocity samarium cobalt drivers are extremely accurate in producing the sound quality demanded by the audiophile. A true listening experience.

SPECIFICATIONS

Frequency Response (kHz)  
 Nominal Power Rating (Watts)  
 Polymer Film Diaphragm  
 Impedance (Ohms)  
 Weight (ozs.) less cord

60A	80	45	40	16	14	4	2	15V	5	N
10-20k	20-22k	20-20k	10-20k	10-22k	10-20k	20-20k	20-18k	20-22k	20-20k	20-20k
0.25	0.1	0.1	0.05	0.1	0.1	0.1	0.1	0.01	0.01	0.1
*	*	*	*	*	*	*	*	*	*	*
100	100	100	40	32	32	32	32	32	32	32
5.5	5.9	3.3	2.5	1	1	1.4	1	1.5	1.5	2.0

BUD PHONES

MICROWAFERS®



THE NARRATOR

**MICROWAFER 14** – A lightweight headphone offering tremendous sound quality for both home and portable audio systems. Its open lightweight style provides the perfect combination of great sound and comfort.

**MICROWAFER 4** – Lightweight high performance headphone for use with portables and home receivers. Super sound at a super value.

**MICROWAFER 2** – A lightweight headphone with mini and stereo plugs, comfortable ear cushions and a wide band frequency response. Superb comfortable sound.

**MICROWAFER 15V** – The ultimate in a lightweight headphone comes with extra cushions. A bud "in the ear" design headphone which can be used with or

without headband. Includes a convenient volume control and mono and stereo switch built-in for portable and home stereo or TV listening.

**MICROWAFER 5** – A lightweight bud "in the ear" phone which can be used with or without its lightweight stainless steel headband. Provides accurate sound reproduction from 20 to 20kHz. Comes with extra ear cushions and stereo mini and 1/4" adaptor plug.

**THE NARRATOR** – An exciting new product for use with video cameras. Now you can narrate all your important video events...for fun: graduations, sports events.

# PROFESSIONAL PRODUCTS



## Model 310B Professional Phono Preamplifier

The model 310B Stereo Phono preamplifier is designed to correctly interface all Stanton and selected magnetic phonograph cartridges for optimum playback of disk records and calibration of audio systems. The 310B Preamp features universal mounting by special brackets, instant selection of flat or NAB postemphasis curves, switchable, effective rumble filter individual adjustment of gains and high frequency responses, trimming of the capacitive cartridge loading at the input, provision for setting the power transformer for either 117 or 230V operation at 50 or 60Hz and immunity to external magnetic AC fields. The 310B can be used in balanced as well as in unbalanced modes as well as in-phase and out of phase mix of L and R channels for monophonic reproduction of older records.

### Specifications

- Output:** (Per Channel): +26dBm Max.
- Gain** (Per Channel): Adjustable 36-66dB
- Output Type:** Active Balanced or Unbalanced
- Output Source Impedance:** 0 Ohms. Designed for loads 150 Ohms or higher
- Freq. Response:**  $\pm 0.5$ dB from 20Hz-20kHz in FLAT or NAB positions of Mode Selector
- Distortion:** THD <0.5% @ 20dBm
- Rumble Filter:** 3dB knee @ 28Hz; -35dB @ 5Hz
- Max. Input Level:** 120mV @ 1kHz
- Noise** (input terminated in cartridge): -70dB Below 10mV input @ 1kHz NAB Curve, 44dB Voltage gain -74dB or lower with Rumble Filter in
- Input Resistance:** 47k Ohms
- Input Capacitance:** 15pF, switchable in 50pF steps to 350pF Max.
- Channel Separation:** 60dB Minimum (20Hz-15kHz)
- Power Requirements:** Can be set for 100-125 VAC or 200-240 VAC, 50-60Hz, 5 Watts Max.



## Pro-Disco Uni-Directional Dynamic Microphone

Model UD-100G (Gold) UD-100B (Black)  
Self-contained filter controls explosive breath sounds

(POP) and wind noise in outdoor locations. Frequency extends from 60-15,000Hz and impedance at 500 ohms. Cardioid microphone pick-up pattern minimizes background noise and clearly picks up desirable sound.



## Super Light-Weight Announcer's Earphones

The PBR Series Announcer's Earphone offers superb sound reproduction while providing a comfortable, compact design. It is perfect for listening in a variety of applications, i.e., on camera studio work, communication equipment, dictation machines, or for the hearing impaired. It is available in three different impedances: 25, 600 and 2000 ohms and comes with a variety of cord types and plug sizes. Each earphone includes a button receiver, nylon ear loop, rubber ear tip, metal ear adaptor and 5' cord.



## Dynaphase 30M/SR — Disco Headphone

This unique product by Stanton is designed to satisfy the professional D.J.'s needs. It's a shoulder rest single cup headphone that provides the ultimate in convenience, comfort and superb sound quality. It features a samarium cobalt magnet, frequency response of 20-22kHz, impedance of 100 ohms, max. input 0.25W and soft, foam filled, leather-like ear cushion. This lightweight, durable headset is made to rest comfortably on either your left or right shoulder for easy monitoring. Truly a product the professional has been waiting for.

# STANTON CARTRIDGE SPECIFICATIONS

Cartridge Model	Tracking Force in Grams	Stylus Type	Stylus Tip	Frequency Response $\pm$ dB	Output in mV/cm/sec	Separation @ 1kHz in dB	Load Resistance	Load Capacitance	D.C. Resistance in Ohms	Inductance in mH	Channel Balance	Dynamic Compliance @ 10Hz Horiz./Vert.	Brush	Cartridge Weight in Grams
<b>HZS SERIES (High Impedance)</b>														
981HZ Mk IIs	.75-15	◆	.3x2.8 (8x74)*	10-50k Calib. 10-20k	.7	35	47k	275pF	800	450	Within 1dB	30 $\mu$ m/mN	X	5.5
881 Mk IIs	.75-125	◆	.3x2.8 (8x74)*	10-25k Calib. 10-20k	.9	35	47k	275pF	900	510	Within 1dB	30 $\mu$ m/mN	X	5.5
681EE Mk IIs	.75-15	◆	.3x2.8 (8x74)*	10-22k Ind. Fac. Calib.	.7	35	47k	275pF	1300	930	Within 2dB	25 $\mu$ m/mN	X	6.3
<b>LZS SERIES (Low Impedance)</b>														
981LZ Mk IIs	.75-15	◆	.3x2.8 (8x74)	10-50k Calib. 10-20k	.06	35	100	**	3	1	Within 1dB	30 $\mu$ m/mN	X	5.5
885LZS	.75-15	◆	.3x2.8 (8x74)	20-40k	.06	35	100	**	3	1	Within 2dB	25 $\mu$ m/mN	X	5.5
785LZE	.75-15	●	.2x7 (5x18)	20-30k	.06	35	100	**	3	1	Within 2dB	20 $\mu$ m/mN	X	5.5
<b>UNIVERSAL SERIES (For standard 1/2" and P-Mounts)</b>														
L847S	.75-15	◆	.3x2.8 (8x74)*	10-36k	.08	35	47k	275pF	900	510	Within 2dB	—		6.0
L837S	.75-15	◆	.3x2.8 (8x74)*	10-30k	.08	35	47k	275pF	600	270	Within 2dB	—		6.0
L747S	.75-15	◆	.3x2.8 (8x74)*	10-25k	1.2	35	47k	275pF	1300	900	Within 2dB	—		6.0
L737S	.75-15	◆	.3x2.8 (8x74)*	10-22k	1.2	35	47k	275pF	1300	900	Within 2dB	—		6.0
L737E	.75-15	●	.3x7 (8x18)	10-22k	1.2	35	47k	275pF	1300	900	Within 2dB	—		6.0
L727E	.75-15	●	.4x7 (10x18)	10-20k	1.2	32	47k	275pF	1300	900	Within 2dB	—		6.0
L725E	.75-15	●	.4x7 (10x18)	10-22k	0.8	35	47k	275pF	535	400	Within 2dB	—		6.0
L720EE	.75-15	●	.4x7 (10x18)	10-20k	0.9	35	47k	275pF	535	400	Within 2dB	—		6.0
<b>DISCO SERIES</b>														
681SE	2-4	●	.4x7 (10x18)	10-10k Calib. 10-20k	1.0	35	47k	275pF	1300	930	Within 2dB	12.5 $\mu$ m/mN	X	6.3
L680EL	3 1/2-4	●	.4x7 (10x18)	20-18k	1.1	30	47k	275pF	1300	930	Within 2dB	13.5 $\mu$ m/mN		8.4
680EL	2-5	●	.4x7 (10x18)	20-18k	1.1	30	47k	275pF	1300	930	Within 2dB	13.5 $\mu$ m/mN		5.5
680AL	2-5	●	.7 (18)	20-18k	1.1	28	47k	275pF	1300	930	Within 2dB	10 $\mu$ m/mN		5.5
680SL	2-5	◆	.3x2.8 (8x74)	20-20k	1.1	30	47k	275pF	1300	930	Within 2dB	12 $\mu$ m/mN		5.5
L500AL	3 1/2-4	●	.7 (18)	20-17k	1.0	28	47k	275pF	535	400	Within 2dB	10 $\mu$ m/mN		8.4
500AL	2-5	●	.7 (18)	20-17k	1.0	28	47k	275pF	535	400	Within 2dB	10 $\mu$ m/mN		5.0
500EL	2-5	●	.4x7 (10x18)	20-18k	1.0	30	47k	275pF	535	400	Within 2dB	12 $\mu$ m/mN		5.0
681A	1.5-3	●	.7 (18)	10-10k Calib. 10-20k	1.0	35	47k	275pF	1300	930	Within 2dB	11 $\mu$ m/mN	X	6.3
<b>STEREO STANDARD SERIES</b>														
680EE-S	.75-15	◆	.3x2.8 (8x74)	20-20k	.82	35	47k	275pF	1300	930	Within 2dB	18 $\mu$ m/mN	X	5.5
680EE	.75-15	●	.3x2.8 (8x74)	20-20k	.82	35	47k	275pF	1300	930	Within 2dB	18 $\mu$ m/mN	X	5.5
<b>BROADCAST SERIES</b>														
600EE	1-2	●	.3x7 (8x18)	20-20k	1.0	35	47k	275pF	810	550	Within 2dB	14.5 $\mu$ m/mN		5.5
600A	2-4	●	.7 (18)	20-20k	1.0	35	47k	275pF	810	550	Within 2dB	12.5 $\mu$ m/mN		5.5
500EE MK II	.75-15	●	.3x7 (8x18)	10-22k	0.8	35	47k	275pF	535	400	Within 2dB	16 $\mu$ m/mN		5.5
500E MK II	1-2	●	.4x7 (18)	10-22k	0.8	35	47k	275pF	535	400	Within 2dB	14 $\mu$ m/mN		5.5
500A MK II	1-2	●	.7 (18)	10-20k	0.8	35	47k	275pF	535	400	Within 2dB	14 $\mu$ m/mN		5.5

\*Stereohedron: 2 major bearing radii 2.8 mil each  
 \*\*Insensitive to capacitive load

LP (1 mil) and 78RPM (2.7 mil) styli available for all cartridge models.  
 ◆ Stereohedron ● Elliptical ● Spherical

# REPLACEMENT STYLI

Match the model number for the Stanton cartridge you own with the model numbers listed below. The chart shows replacement stylus model numbers as well as an upgrade stylus (for better performance at the same tracking force), where available.

Cartridge Model	Replacement Stylus Model (Diamond Stylus)	Upgrade Replacement Stylus Model	Cartridge Model	Replacement Stylus Model	Upgrade Replacement Stylus Model
<b>981LZ Mk IIs</b>	D98 IIs Stereohedron II	—	<b>680EL</b>	D6800EL Elliptical	D6800SL Stereohedron
<b>981HZ Mk IIs</b>	D98 IIs Stereohedron II	—	<b>600EE</b>	D6003EE Elliptical	—
<b>980HZS</b>	D98 IIs Stereohedron II	—	<b>600E</b>	D6004E Elliptical	D6003EE Elliptical
<b>980LZS</b>	D98 IIs Stereohedron II	—	<b>600A</b>	D6071A Spherical	D6004E Elliptical
<b>881S Mk IIs</b>	D81 IIs Stereohedron II	—	<b>500EE Mk II</b>	D50EE Elliptical	—
<b>881E</b>	D81 IIs Stereohedron II	—	<b>500E Mk II</b>	D50E Elliptical	D50EE Elliptical
<b>880S</b>	D81 IIs Stereohedron II	—	<b>500A Mk II</b>	D50A Spherical	D50E Elliptical
<b>880E</b>	D81 IIs Stereohedron II	—	<b>500EE</b>	D5100EE Elliptical	—
<b>885LZS</b>	D88S Stereohedron	—	<b>500E</b>	D5100E Elliptical	D5100EE Elliptical
<b>785LZE</b>	D78E Elliptical	D88S Stereohedron	<b>500AA</b>	D5105AA Spherical	D5100EE Elliptical
<b>681EEE Mk IIs</b>	D6800EEE IIs Stereohedron II	—	<b>500A</b>	D5107A Spherical	D5100E Elliptical
<b>681EEE</b>	D6800EEE Elliptical	D6800EEE IIs Stereohedron II	<b>500AL</b>	D5107AL Spherical	—
<b>681EEE/S</b>	D6800EEE (S) Stereohedron II	D6800EEE IIs Stereohedron II	<b>L847S</b>	D84S Stereohedron	—
<b>681EE</b>	D6800EE Elliptical	D6800EEE IIs Stereohedron II	<b>L837S</b>	D83S Stereohedron	D84S Stereohedron
<b>681SE</b>	D6800SE Elliptical	D68000EEE IIs* Stereohedron II	<b>L747S</b>	D74S Stereohedron	—
<b>681A</b>	D6807A Spherical	D6800EEE IIs* Stereohedron II	<b>L737S</b>	D73S Stereohedron	D74S Stereohedron
<b>680SL</b>	D6800SL Stereohedron	—	<b>L737E</b>	D73E Elliptical	D73S Stereohedron
<b>680EE</b>	D680 Elliptical	D6800EEE IIs Stereohedron II	<b>L727E</b>	D72E Elliptical	D73S Stereohedron
<b>680EE(S)</b>	D680S Stereohedron	D6800EE IIs Stereohedron II	<b>L725E</b>	D71-2E Elliptical	—
<b>680AL</b>	D6800AL Spherical	D6800SL Stereohedron	<b>L720EE</b>	D71EE Elliptical	D71-2E Elliptical

*LP (1 mil) and 78RPM (2.7 mil) styli available for all cartridge models.*

*\*Only if Application & tonearm permit necessary lower tracking force.*

<b>681BPSM</b>	BPS-M	—
<b>681BPSR</b>	BPS-R	—
<b>681AMC</b>	D6872AMC	—